

Lixian (Lisa) Teng

Designer . Maker . Footwear . Leather



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Lisa Teng is a footwear designer, maker and leather worker, developing her skills since 2009. In London, she gained her skills and knowledge through studying footwear and working for Una Burke, a leather artist and designer based in London. Through the connection of design she creates products, mixing novel and classical construction techniques. She believes that footwear is like "furniture for the feet" – something which supports the body comfortably and leather crafting is a skill, that can be applied through many aspects of making. She continues to develop her products constantly while taking on customised orders and likes to collaborate with other makers and designers around her. From time to time, she collaborates with Eskpade, a brand that specialises with millinery (hats and head pieces) and embroidery to create footwear or headpieces made with leather.

EXPERIENCE

● August 2016 - Ongoing (Freelance):

Trainer (Leather Working), One Maker Group (product developer and creating event to network with designers and prototype makers)

One Maker Group: Developing and creating course content and conducting courses for leather crafting. Participating in events such as the Maker's Block (Centrepunkt, 2016) and Lifelong Learning Festival (2016) conducting leather crafting sessions. Conduct leather training course as part of the maker training programmes for institute, Singapore Institute of Technology.

● January 2016 - Current:

Founder, Lisa Teng Studios

Creation of footwear collection seasonally. Providing services such as designing and making footwear and leather related products using skills obtained from London since 2009. Conducts other leather working, shoemaking and sandal making workshops. Collaboration projects with Eskpade (hat maker and embroidery) with head pieces made out of leather or footwear related projects.

● March 2016:

Apprenticeship, One Maker Group (product developer and creating event to network with designers and prototype makers) / **(these)abilities** (design and consultancy firm specialising in products for clients with disabilities)

One Maker Group: General duties, training sessions to use all forms of tools (digital and physical tools) for prototyping and product creation. In addition to the tasks and training, creating and conducting courses for leather crafting.

(these)abilities: Working with the team to design a ramp for the ParaOlympics sport, Boccia (project as of March 2016), expanding design scope outside footwear design.

● December 2013:

Research Assistant, D.N.A 'Design New Age' (innovative luxury women's high heel footwear start up with a strong emphasis on performance and biomechanical research) with Mr. Nicolas Dunn (London)

Assisted the D.N.A design team who were running a biomechanical research project and gathering data for their innovative women's luxury footwear start up. This data was foot scanning collected for their scientific partners, Institute Biomechanics of Valencia (IBV).

Scanning a range of women's feet in a formulated high heel using cutting edge scanning equipment.

January 2013 – March 2013:

● Internship at 'The Podiatry Centre' with Mr. Tye Lee Yze (Singapore)

Observed the practices of patient interaction with the podiatrist.

Taking foot measurements and assisted the technician with making bespoke insole for clients. Practiced foot casting, moulding the shape with plaster of Paris and moulded insoles to its basic form.

● July 2010 – September 2010:

Sample Development Assistant, 'Una Burke' with Ms. Una Burke (London)

Decorative leather work and construction and design studio admin

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SKILLS

01. Computer

Adobe Photoshop



Adobe Illustrator



Adobe Indesign



Rhino 3D



Autodesk Fusion 360



03. Other Knowledge

Footwear

Fashion

Basic Italian

Product

02. Knowledge of Construction

Leather Crafting



Shoemaking



Sewing



Laser Cutting



Pattern making in footwear & women's wear clothing.



EDUCATION

2013 to 2015.

MA Womenswear (Footwear)
Royal College of Art

2009-2012

BA Fashion: Design and Technology (Footwear (Top-Up) B.A Honours (1st Class)
FdA Cordwainers Footwear Design
London College of Fashion

2007-2008

Masters in Fashion Design
Domus Academy (Milan, Italy)

2005-2006

B.A Honours (1st Class) in Fashion Design
Nanyang Academy of Fine Arts (Singapore, with University of Huddersfield, UK)

2003-2004

Diploma in Fashion Design
Raffles Design Institute

1999-2002

Secondary School and IGCSE O'Levels
Chatsworth International School

RECOGNITIONS



Award: Cordwainers' Travel Scholarship (London College of Fashion)
London College of Fashion Graduate Press Exhibition 2012

Customisation of shoes for Doc Marten's

These shoes were customised to link with the project called 'Resuscitation'
Woods and Woods & Doc Marten's



Garment Design

One of the six finalist to create a video installation in Singapore for the project called 'Resuscitation'.
Recycled garments were used to make the collection.
Woods and Woods (Singaporean Fashion Brand)



'Big Book of Fashion Illustration'

Illustrations of women's wear and sportswear (pages 25 & 27) featured in
the book, 'Big Book of Fashion Illustration'
Martin Dawber (author of book)

PROGRAMS WITH ONEMAKER GROUP

Maker Catalyst Program

Maker Program for Singapore Institute of Technology - Leather Working

Lifelong Learning Festival 2016 - Leather Working

Maker's Block (Centrepont) 2016 - Leather Working

Bowen Innovation Bootcamp 2016 - as facilitator during Apprenticeship

Maker Faire 2016 - during Apprenticeship